

ART

Year group: Two

Term: Summer 1



Topic overview

Around the World in 80 Days

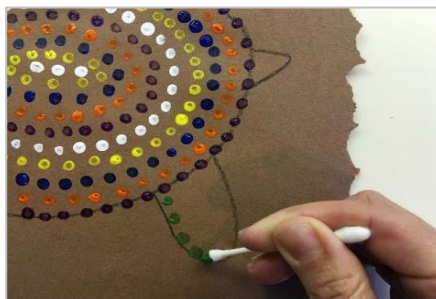
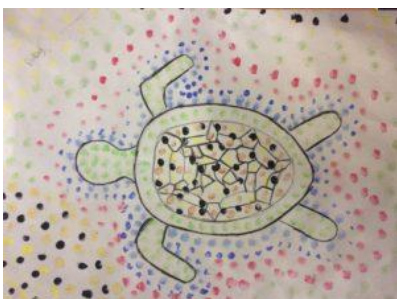
Aboriginal Art

Prior knowledge

Previously, children will have explored paint including watercolour. They will have to explore the idea of printing as pressing paper over paint. They will have learnt to use their sketchbooks for experimentation and exploration. Children will have begun to think about what an artist's intention was when they produced a piece of work.

National Curriculum Objectives

Year Two will produce creative work, explore their own ideas and record their experiences following their evaluation of the work of Aboriginal artists. They will develop their knowledge of colour, including secondary colours, and develop their drawing and painting techniques to create their own, individual piece of work.



By the end of this unit, I will be able to:

Artists - Understand artists take their inspiration from the world around them: aboriginal artists were inspired to recount their life on cave walls and leave marks for others to see.

Sketchbooks - Work in sketchbooks to explore the qualities of paint and experiment with colour.

Painting - Understand that the properties of the paint that you use, and how you use it, will affect your mark making.



Key vocabulary

Colour – including secondary colours, blend

Line – broad, fine, soft, thick, curved

Shape – 2D shapes, pattern

Texture – printed dots

Topic - Aboriginal Art